

# "Oblivion"

Аккордеон

А.Пьяцолла  
Инстр. В.Выросткова

**Andante**

3

3

5 **1** solo

*mf*

9

13 **2**

B.B.

15

## Акордеон

17

S.B.

19

21

22

25

## Аkkopдеон

27



27

28

29 **4**

4

4

38

The image shows a musical score for measures 38, 39, and 40. Measure 38 begins with a piano introduction in the treble staff, featuring chords and a bass line with eighth notes. Measure 39 contains a large, ornate oval shape above the treble staff, likely indicating a long note or a specific performance instruction. Measure 40 continues the piano introduction with similar chordal textures and rhythmic patterns.

41

B.B.

S.B.

6 Аккордеон  
Solo

44

*mf*

B.B.

47

3 5

B.B.

49

5

B.B.

51

8 5

B.B.

S.B.

53

7

B.B.

## Акордеон

55

11

57

m

59

S.B.

3

61

8

m

62

Акордеон

3

3

63

64

65

5

loco

66

67

9

loco

68

69

70

rit.

vibr.

silenzio

71